

Research on the Studio System of Interior Design in Higher Vocational Colleges

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Abstract: with the Rapid Development of China's Economy and Society, “Buy a House, Buy a Good House, Decorate a House” Has Become a Hot Topic and the Focus of Ordinary People's Daily Life. with the Rapid Development of Real Estate Industry and the Continuous Warming of Decoration Industry, Interior Decoration and Decoration Industry Has Gradually Become a New Hot Industry. the High Growth of the Industry Has Brought an Increase in the Demand for Interior Decoration Design Talents. “Design, Management, Check”, High-Quality Interior Decoration Design Talent, is Very Needed after the Industry. in This Context, Many Professional Schools and Universities Are Eager to Adjust Their Professional Structure, Open Up the Direction of Interior Decoration Design of Art Design Major, or Directly Open the Internal Design Technology Major. Higher Level Vocational Education is a New Type of Higher Education Which Appears in the Specific Stage of Economic, Social, Scientific and Technological Development. However, Due to the Late Start of Higher Vocational Education in China, the Development of Art Design Major Including Interior Decoration Design in Colleges and Universities Started Late, and There Are Still Many Problems in Talent Training. for Example, the Teaching Mode Does Not Reflect the Differences between the Training Objectives and Guidance Modes of the General Higher Education and Vocational High-Level Classroom Design, Most of Which Imitate the Academic Universities. Therefore, It Has Become the Focus of Interior Design Education in Colleges and Universities to Adapt to the Development of Industry, Reform the Existing Education Methods, and Cultivate Interior Design Talents to Meet the Needs of Enterprises.

1. Introduction

Since the 1990s, with the Rapid Development of China's Economy and Society, the Deepening of Reform and Opening Up, and the Improvement of Living Standards, the Construction and Real Estate Industries Have Developed Rapidly[1]. It Has Played an Important Role in the National Economy. “ Please Buy a Good House and Decorate It. with the Rapid Development of Real Estate Industry and the Continuous Warming of Decoration Industry, Interior Decoration Design and Decoration Have Gradually Become a Hot Industry. the High Growth of the Industry Has Brought an Increase in the Demand for Interior Decoration Design Talents. Many Professional Schools and Universities Are Also in a Hurry to Adjust Their Professional Structure and Open Internal Design Majors. These Universities Have Traditional Institutes of Architecture and Fine Arts[2]. the School Has Gradually Expanded to Many Universities with Professional Ability, Agricultural and Forestry Universities, as Well as Higher Vocational Colleges, and Various Social Training Entities Have Continuously Joined the Level of Interior Decoration Design Education. the Essence of Higher Vocational Education Lies in Its Specialty and Practicability. It Trains Technical and Technical Experts for the Purpose of Production, Construction, Management and Service. They Have Good Technology Application Ability, Strong Comprehensive Ability and Sustainable Development Ability. At Present, the Interior Design Market Mainly Includes Design Director, Chief Designer and Designer. Designers Are the Core of the Company and the Decisive Factor of the Company's Development Space. They Have Certain Requirements for the Experience and Ability of New Employees. Many Decoration Enterprises, Such as Few Recruitment Experience of Such Talents, Need Professional Front Desk and Skilled Use of Various Computer Design Software[3]. This Kind

of Ability is the Target Direction of Interior Decoration Design Professional Training in Vocational Training Schools. after a Period of Professional Growth, They Can Become the Type of Talents. Technology Application Ability, Innovation Ability, Employment and Entrepreneurship Ability and Sustainable Development Ability Are the Objectives of Professional Interior Design Talent Training[4]. Interior Decoration Design is a Very Comprehensive Professional Direction, Integrating Art, Skills, Art, Technology, Including Art, Architecture, Ergonomics, Psychology, Aesthetics, Materials Science, Structural Science, Building Technology and Other Disciplines. the Content of Such Knowledge Has the Characteristics of Interdisciplinary, Penetration and Integration. It is Not a Simple Design Software Education. You Need to Use Different Types of Coaching Models to Train Your Professional Talents. the Choice and Realization of Guidance Mode Not Only Determines the Quality of Talent Training, But Also Determines the Realization of Talent Training Objectives. in Higher Vocational Education, the Training Objectives and Systematic Characteristics of Interior Decoration Design Specialty Need to Consider Both Teaching Modes.

2. Discussion on the Necessity of Studio Teaching Mode in Interior Design of Higher Vocational Colleges

2.1 Implementation of “Studio System” Teaching Mode

The experience of the development of Vocational Education in the developed countries and the practice of the reform and development of Vocational Education in China, the embodiment of the natural law of higher vocational education, which is the integration of the research work of the cooperation between schools and enterprises, is that the enterprises of higher vocational education personnel training industry, interior decoration design, the relevant professional teachers of current students and graduates, interior decoration design industry enterprises carry out thorough Investigation, through vocational training and social needs of the dispute resolution method is to follow vocational education[5]. The principles of personnel training and the training of interior decoration design personnel, school enterprise cooperation, the integration of two school education resources of the enterprise, the transformation of the teaching mode of senior personnel training required by the decoration industry, and the methods of industrial basic education mode reform, put forward a lot of useful suggestions. “The university is entering the major and introduction of the enterprise, the establishment of various professional atmosphere, educational practice, vocational qualification training, and the overall act of technical service” and the public believe that “the type of studios is the encapsulated studio based education mode.” in order to achieve the combination of work and study to achieve the docking of enterprises in the industry, and to find effective methods, the higher specialized schools in China In order to solve the gap between the professional training of interior decoration design and the social needs.

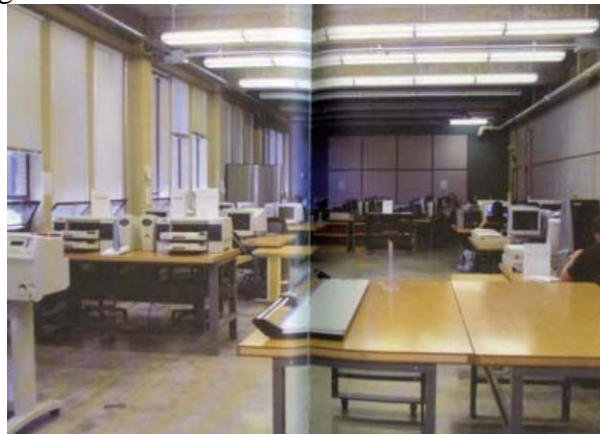


Fig.1 Design Classroom of Washington University

2.2 It is Good for Students to “Work and Study”

The combination of work and research, that is, the combination of learning and work, is the basic

feature of higher vocational education. Compared with the education mode of the family teacher, the traditional education mode is based on the studio. The reasonable use of the education resources of the school and the enterprise is full of vitality[6]. The education environment and experience based on the studio of the students are clear about the tasks and the working process with complete structure can be realized. Make plan, implement evaluation and feedback inspection, solve professional problems. Acquire working process knowledge (including theoretical and practical knowledge) and proficient in operation technology. Please learn to master professional workflow and their relationship elements. In fact, while mastering the main abilities of information processing, comprehensive thinking, and systematic thinking, an independent knowledge system is established by learning professional knowledge and completing learning tasks.

2.3 Reflects the Educational Concept of “People Oriented”

The studio model advocates “the unity of content and practice”. Change the content, method, method and method of education[7]. To guide students from the center of teaching position is to solve students' fatigue and lack of interest in learning. In order to learn professional knowledge and skills, stimulate students' intrinsic motivation, strengthen the purpose of learning and the awareness of success, the educational concept of “people's tendency” reflects.

3. Exploration and Practice of the Teaching Mode of Interior Design Studio System in Higher Vocational Colleges

3.1 Function of Studio Teaching Mode

In fact, it is always an important issue to deal with the relationship between “theory and practice” correctly and effectively from the perspective of the mode reform of China's colleges and universities and the practice of professors of art design (interior decoration design)[8]. According to the relationship between theory and practice, the current reform and development of art design in China's higher vocational education can be divided into “theory parallel” and “combination of theory and practice”.



Fig.2 Design Classroom of Washington University

3.1.1 “Theory and Practice Parallel” Teaching Mode

In this mode, the general theory teaching and practice teaching have their own relatively independent system. On the one hand, students should accept systematic theoretical knowledge learning, on the other hand, they should explore and solve practical problems in professional reality. Adjust content and time. Students pay too much attention to the research of theoretical knowledge, or the limitation of the place of equipment and other conditions. Therefore, students' professional practice activities, thorough experience can't, the overall understanding of the formation of the geographical position of the future vocational position can't systematically experience and ultimately form the practical ability and sustainable development ability. Because of these problems,

people have changed the relationship between the design theory and practice of teaching model.

3.1.2 “Integration of Theory and Practice” Teaching Mode

With the development of technology, society, organization of labor production, modern enterprise activities and social management, the era of comprehensive activities is coming. This requires not only skilled skills, but also working ability and comprehensive professional ability[9]. In order to cultivate the ability to solve problems comprehensively in the complex work environment, we must build our own knowledge system through work-based learning. Therefore, through the formation of “learning” mode, it can promote the development of students' comprehensive professional ability and enable students to use their hands and brains in practical work. This is the synthesis of “theory and practice” education mode.

3.2 The Function of Studio Teaching Mode

The characteristic of studio mode is that schools and enterprises implement the course of “comprehensive theory and practice” relying on the studio group established jointly. This mode of ability and quality structure has the following functions in the implementation of interior decoration design in higher vocational education.

3.2.1 Effectively Promote School Enterprise Cooperation and Integration of Work and Learning

Higher level vocational education aims to cultivate high-quality and skilled talents in the production, construction, management and service front line. By implementing studio teaching mode, students can “learn the content and realize learning through work”[9]. “Learning middle school teaching materials, designing middle school, carrying out middle school education, improving teaching quality, learning project content, learning post situation”. “Specialization of learning process and socialization of learning results” can partly solve the contradiction of “technology and technology”, “theory and practice” bias in the current study of interior decoration design in higher vocational education. Promote the relationship between talent training and social needs.

3.2.2 Ability to Improve Students' Ability of Independent Entrepreneurship and Employment

Studio projects are executed with specific project topics. Under the guidance of studio teachers, students actually participate in the task of enterprise projects. They start their design work in market research, planning, design, production and other links, complete the division from product to product, the operation mode, students, contact more market opportunities, enterprise designers and marketing directors, practical expert skills. Then, get the first-hand information and practical knowledge as well as the corresponding market experience accumulation. Through the studio platform, students' employability and self employability can be developed more effectively.

3.2.3 Can Promote the Organic Combination of Production, Learning and Research

There is a common problem in the research work of interior decoration design course professors and teachers in Colleges and universities, that is, “speaking with paper”. There is a great distance between teachers themselves and social practice. It is difficult for students to practice their knowledge and design requirements. The studio has many advantages in production, learning and research of comprehensive education. First of all, entrepreneurs, designers and engineers in the industry participate in education, which naturally brings social needs for educational activities. Design enterprises improve product design, which is naturally translated as well, compared with the work exchange of social projects and several professional positions. Thirdly, the studio takes on various design tasks. Teachers and students jointly develop projects, scientific research activities, and carry out them together. Rich education forms and vigorous classroom education. Fourth, the studio has built a bridge between education and practice, school and society, and become a window for the school to face the society.

4. Conclusion

With the rapid development of China's economy and society, the rapid development of the real estate industry, the decoration industry continues to heat up, interior decoration design and decoration are gradually developing. The rapid development of the industry has led to an increase in the demand for interior decoration design talents. As a new type of higher education development in China, higher vocational education started late. In addition, the development of art design major led by interior decoration design in China's colleges and universities started late, and there are still many problems in personnel training. For example, the professional education mode is mainly an academic general university. The failure of reflecting the difference between the training objectives and teaching modes of interior design professionals in general higher education and vocational higher education leads to the disconnection between the training of interior design talents and the industrial demand.

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